

See Amid The Winter's Snow

Christmas Carol

John Goss (1800-1880)
Arranged by Ian Macpherson

Andante (♩ = 95)

The score is for a full orchestra and includes parts for:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Suspended Cymbal
- Glockenspiel
- Tubular Bells
- Contrabass
- Soprano
- Alto
- Tenor
- Bass

The score is in 4/4 time, marked Andante with a tempo of ♩ = 95. It features a variety of dynamics including *f*, *cresc.*, *ff*, and *rit.*. The music is written in G major and includes various articulations and ornaments.

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C Verse 2

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), and Suspended Cymbal (Sus Cym.). The Glockenspiel (Glock.) and Contrabass (Cb.) are also present. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: "bless - ed morn! Hail, re - damp - tion's hap - py dawn! Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem Lo, with - in a man - ger lies".

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Performance instructions such as "Play if no Choir" are provided for several instruments. A large diagonal watermark "SafeMusic Limited" is overlaid across the score.

E Verse 3

Picc. *ff* *mf*

Fls. *ff* *mf*

Obs. *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

B. Cl. *ff* *mf*

A.Saxs. *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

Bsn. *ff* *mf*

Hns.1-2 *ff* *mf*

Hns.3-4 *ff* *mf*

Tpt.1 *ff* *mf*

Tpt.2 *ff* *mf*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

B.Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Timp.

S. D.

Cym.

B. D.

Sus Cym.

Glock. *ff*

Cb. *ff* *mf*

S. *ff* *mf*
 hap - py dawn! Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem Say, ye ho - ly shep - herds, say ___ What your joy - ful news to - day;

A. *ff* *mf*
 hap - py dawn! Sing through all Je - ru sa - lem, Christ is born in Beth - le - hem Say, ye ho - ly shep - herds, say ___ What your joy - ful news to - day;

T. *ff* *mf*
 hap - py dawn! Sing through all Je - ru sa - lem, Christ is born in Beth - le - hem Say, ye ho - ly shep - herds say What your joy - ful news to - day;

B. *ff* *mf*
 hap - py dawn! Sing through all Je - ru sa - lem, Christ is born in Beth - le - hem Say, ye ho - ly shep - herds say What your joy - ful news to - day; ___

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G Verse 4

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Sus Cym.

Glock.

Cb.

S.

A.

T.

B.

ru - sa - lem, Christ is born in Beth - le - hem 'As we watch'd the dead of night, Lo, we saw a won - drous light; An - gels sing - ing "Peace on Earth"

ru - sa - lem, Christ is born in Beth - le - hem

ru - sa - lem, Christ is born in Beth - le - hem

ru - sa - lem, Christ is born in Beth - le - hem

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Verse 5

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *mf* *f*

Cl.1 *mp cresc.* *f*

Cl.2 *mp cresc.* *f*

Cl.3 *mp cresc.* *f*

B. Cl. *mp cresc.* *f*

A. Saxs. *mp cresc.* *f*

T. Sax. *mp cresc.* *f*

B. Sax. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

Hns. 1-2 *mp cresc.* *f*

Hns. 3-4 *mp cresc.* *f*

Tpt. 1 *mf cresc.* *f* div.

Tpt. 2 *mf cresc.* *f*

Tbn. 1 *mp cresc.* *f*

Tbn. 2 *mp cresc.* *f*

B. Tbn. *mp cresc.* *f*

Euph. *mp cresc. cresc.* *f*

Tba. *mp cresc.* *f*

Timp. *mp cresc.* *f*

S. D. *mp cresc.* *f*

Cym. *f*

B. D. *f*

Sus Cym. *mp cresc.* *f*

Glock. *mp cresc.* *f*

Cb. *mp cresc. cresc.* *f*

S. *mp cresc.* *f*

A. *mp cresc.* *f*

T. *mp cresc.* *f*

B. *mp cresc.* *f*

Beth - le - hem Sa - cred In - fant, all d' - vine, What a ten - der love was thine, Thus to come from high - est bliss Down to such a

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K **L Verse 6**

Picc. Fls. Obs. Cl.1 Cl.2 Cl.3 B. Cl. A. Saxes. T. Saxes. B. Saxes. Bsn. Hns. 1-2 Hns. 3-4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. S. D. Cym. B. D. Sus Cym. Glock. Tub. B. Cb. S. A. T. B.

Beth - le - hem Teach, O teach us, Ho - ly Child, By thy face so meek and mild, Teach us to re -

Beth - le - hem Teach, O teach us, Ho - ly Child, By thy face so meek and mild, Teach us to re -

Beth - le - hem Teach, O teach us, Ho - ly Child, By thy face so meek and mild, Teach us to re -

Beth - le - hem Teach, O teach us, Ho - ly Child, By thy face so meek and mild, Teach us to re -

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molto rit.

Picc. *ff*

Fls. *ff*

Obs. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A. Saxs. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *mf*

S. D. *mp*

Cym. *ff*

B. D. *ff*

Glock. *ff*

Tub. B. *ff*

Cb. *ff*

S. *ff*
 hap - py dawn! Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

A. *ff*
 hap - py dawn! Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

T. *ff*
 hap - py dawn! Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

B. *ff*
 hap - py dawn! Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

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